



## Bernalillo County 1% for Public Art Program

### **Call for Art: Emerging and Established Artists in Bernalillo County**

The Bernalillo County Public Art Program has initiated a 1% for Art project. With a budget of \$19,000.00, the County is hoping to purchase between ten and twenty pieces of art for the Public Art Collection. This call is only open to artists who live in Bernalillo County

The deadline for submissions is Friday, March 16th, 2012 at 4:00 p.m.

#### **INTENT**

The Bernalillo County 1% for Public Art program and Bernalillo County Art Board wishes to purchase two-dimensional and low relief three dimensional artworks for the Bernalillo County Buildings. The intent is to showcase a variety of Bernalillo County artists, styles and media in the County Art Gallery, lobbies, hallways, and other interior public spaces within various county buildings. Special consideration is being given to artwork submissions in the categories of archival drawings, prints, and photography.

This call is only for emerging and existing artists, as defined below.

Emerging artists are defined as:

- Artists who are just emerging in the field of art and/or Public Art;
- Evidence of having begun a professional career in the arts or are taking his/her established career in a new direction;
- Educational degrees are not a qualification for this category.
- Show a commitment to continuing to develop their skills and their commitment to the arts.
- Evidence of some professional achievement (exhibitions, publications, awards, etc.) is expected but artists with an extensive record of accomplishment are not eligible;
- "Evidence" can include but is not limited to exhibitions, publications, awards, workshops, trainings, artistic practice, etc.

Existing artists are defined as:

- Artists who are at a mature state of their career with a regular body of work or collection and history of public exhibition;
- Evidence of having a record of artistic achievement, including but not limited to ongoing exhibitions, publications, awards, commissions, instruction, etc.;
- Show a commitment to an ongoing artistic career through continued practice and development
- Evidence of artistic achievement is expected but artists with a widely acclaimed reputation (e.g., highly honored, established in galleries and museums, in major collections, of high repute, widespread record of accomplishment) are not eligible;
- "Evidence" can include but is not limited to exhibitions, publications, awards, workshops, trainings, artistic practice, etc.

\* The term "artwork configurations" means groupings of more than one piece of art such as diptychs, triptychs or series which are intended to be displayed together.

### PROJECT AMOUNT

Up to \$19,000.00 is available for artworks or artwork configurations that will be purchased for placement throughout various county buildings. The Arts Board hopes to purchase between ten and twenty pieces of art with the proposed budget. All selected artworks will be initially showcased in the Bernalillo County Art Board Gallery located on the 10<sup>th</sup> floor of the City/County Building.

### SPECIFICATIONS

Selection will be by direct purchase of available artworks from digital images. Total size of the completed work should not exceed 3' x 4' including mats, frames or other permanent mounting structures; however, most spaces need smaller sized works.

Artworks will be considered in 2dimensional or low relief 3dimensional media. Artworks must be ready for transportation and installation upon purchase. Digital photographs must be of archival quality. All framing and other materials must also be of archival quality.

Each artist will be allowed to submit up to three (3) different artworks or artwork configurations. You may submit one digital image and one detail digital image of each artwork or artwork configuration submission with a maximum of six (6) digital images total. (Please contact the Public Art Program Manager if you have questions regarding the image submissions.)

### CONTACT

If you have questions after reading this prospectus, contact the Bernalillo County 1<sup>st</sup> for Public Art Program. One Civic Plaza NW, 10<sup>th</sup> Floor, Albuquerque, NM 87102, Paul L. Evans, Public Art Project Manager (505) 4681271, or [pevans@berncogov](mailto:pevans@berncogov)

### SUBMISSION REQUIREMENTS

Apply online at <http://www.callforentry.org>. There is no application fee for the project or to create an account on the system. Please note that all materials must be submitted according to the specifications outlined on the CaFÉ website.

This online process requires that all application images and materials be submitted in digital format. For digital image requirements please visit the "Image Prep" section at CaFÉ, ([www.callforentry.org](http://www.callforentry.org)). Submissions will be available for review online by Bernalillo County Arts Board members and County and State staff only.

Submissions must be posted on the CaFÉ website by 4:00 PM, Friday, March 16<sup>th</sup>, 2012.

Please submit the following

- 1 You must indicate whether you are submitting artwork as an emerging or existing artist. You may only be listed under one category.
- 2 Artist name and address must be on every page submitted. Submissions are limited to the materials noted below. Any additional materials will not be considered. All word and quantity limits must be followed.
- 3 Artist Statement. An artist statement and/or description not to exceed 3000 characters (online submissions). This should be a brief description of your artwork style, media and other relevant information especially if you are submitting diptychs, triptychs or a series as artwork configuration(s). A short artist biography should also be included.
- 4 Artist Résumé. A current résumé demonstrating relevant work experience and education, including public art or otherwise. Copies of published magazine or newspaper articles, letters of recommendation, etc., may be included, but should not exceed three pages. Individual resumes should not exceed 3000 characters (online submissions).

5 Images and Annotated Image List. Six (6) digital images of up to three (3) artworks or artwork configurations available for purchase. Submit one digital image of each complete artwork or artwork configuration and up to one detail digital image of each artwork or artwork configuration. Digital images should include the artist's name, artwork title, dimension/size, media, date of creation, and purchase price, in addition to any in-kind consideration. A correspondingly numbered image key of each image must also be submitted including artist's name, artwork title, dimension/size, media, date of creation, whether the artwork is unique or of limited edition (number and quantity), and purchase price. Each artwork purchase price must include the frame or other permanent mounting structure as outlined in the specifications section and New Mexico Gross Receipts Tax. The image list should not exceed 3000 characters. Please review and follow the printable image preparation guide on the CaFÉ website. Digital media submissions online submissions must follow the CaFÉ image uploading requirements.

6 References. Up to three professional or public art references that have intimate knowledge of the artist's work and working methods. The list must include complete and current addresses and telephone number(s), or email.